

PH.D ENTRANCE TEST IN PHILOSOPHY

SYLLABUS

Duration : 3 Hours

Max.Marks - 80

HISTORY OF INDIAN PHILOSOPHY

CLASSICAL PERIOD

1. **Basic Systems** : Vedas, Upanishads, Bhagavadgita.
Jainism, Buddhism, Nyaya – Vaisesika, Samkhya – Yoga,
Purvamimamsa,
and The three Schools of Vedanta-Samkara, Ramanija and
Madhwa.

2. **CONTEMPORARY PERIOD**

Swamy Vivekananda, Rabindranath Tagore, Mahatram
Gandhi,
S.Radhakrishnan and Sri Aruobindo, Dr.Ambedkar.

3. **HISTORY OF WESTERN PHILOSOPHY (Classical and Modern Period)**

Plato, Aristole,
Rationalists,Empiricists, Kant, Hegal

4. **CONTEMPORARY PERIOD**

Neo-Hegelianism, Pragmatism,
Evolutionism, Existentialism and Logical Positivism.

5. **LOGIC**

Inference – Mediate and Immediate, Nyaya theory of Anumana'

Aristoelian and Nyaya Syllagism, Fallacies of Inference, Hetvabhasas, Mill'
Criticism of syllogism; Elements of symbolic logic, Truth- Functional logic
problem of Induction, Mill's Methods Hypothesis.

6. **THEORY OF KNOWLEDGE**

Nature, Sources, and Validity of knowledge. Theory of pramanas.

Empiricism, Rationalism, Kantianism, Pragmatism, Realism, Idealism

Theories of Truth- Khyativadas.

7. PROBLEMS OF PHILOSOPHY OF RELIGION

Concept of God – God has Personalistic and Impersonalistic; Monotheism and polytheism, concept of self, proofs for the existence of God, Freedom, Immortality, Free-will and Determinism, Science and Indeterminism, Determinism and Responsibility.

8. SOCIAL AND POLITICAL VALUES :

Liberty, Equality, and Fraternity, Democracy, Communism. The Concept of justice, theories of punishment. Social Change.

9. MORAL AND RELIGIOUS VALUES

The right and the Good. Is-Ought relation. God as value, The problem of Evil. Concept of Dharma, Artha and Kama as subordinate to Dharma; Moksha as the supreme value (Purusartha).

10. AESTHETIC VALUES


Concept of beauty: Theories of Beauty; Representationism, Art as pure Form, Art as Expression. Concept of Ugliness; Tragedy; Humour. Concept of Rasa.

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2. V.S.Naravane : Modern Indian Thought
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